

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 16 June 2025 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

The time allowed for the examination is the duration of the music track plus your additional time allowance

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. You can use an HB pencil, but only for writing on the score.

Once the music track has started you will have 2 MINUTES plus your additional time allowance to look through this question paper.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

You will have time to write your answers between the playing of extracts.

Quality of extended response will be assessed in questions marked with an asterisk (*).

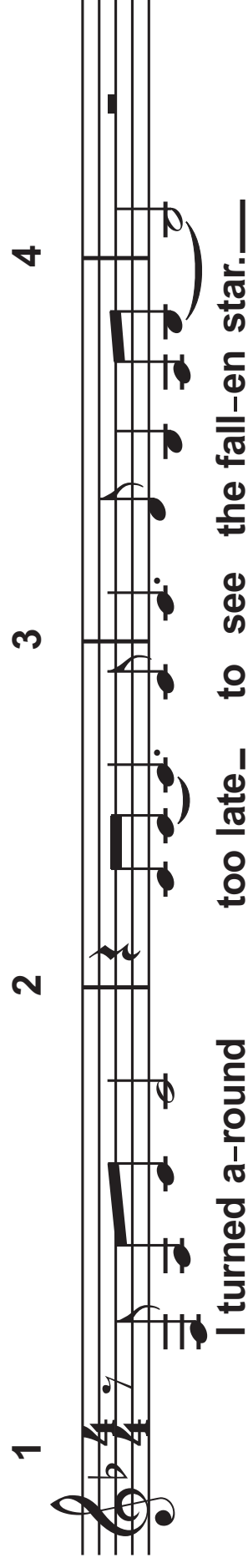
ADVICE

Listen to and read each question carefully before you start your answer.

BLANK PAGE

For use with Question 5

1 2 3 4



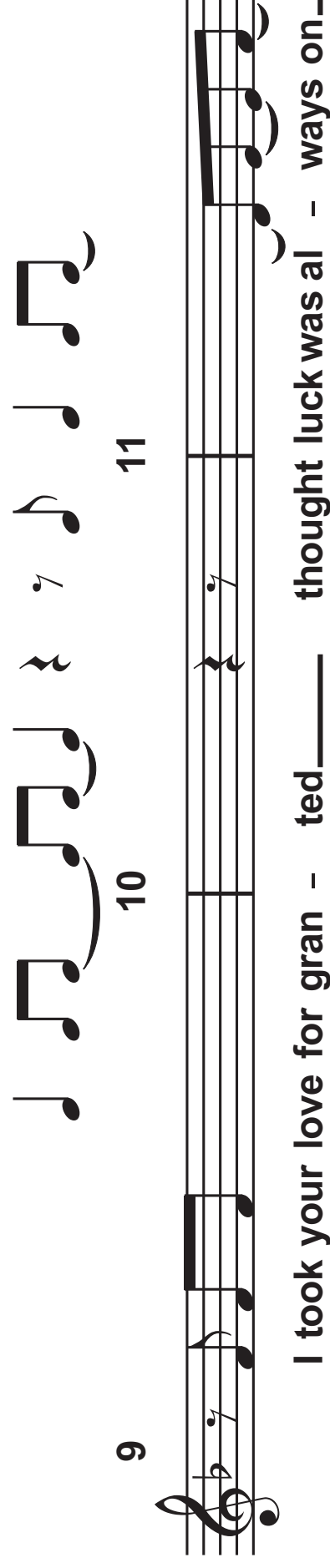
I turned a-round too late_ to see the fall-en star._

5 6 7 8



I fell a-sleep and ne-ver saw_ the sun go down.

9 10 11

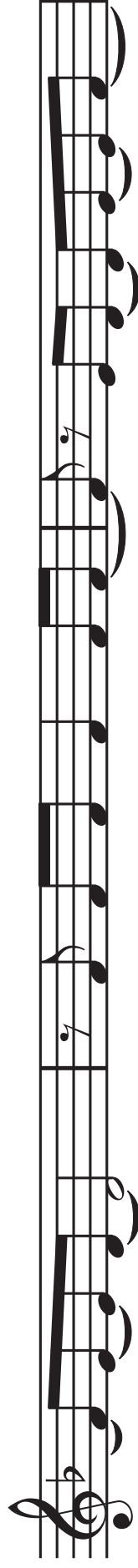


I took your love for gran - ted_ thought luck was al - ways on_

12

13

14



— my_ side.

I turned a-round too late—

and you_ were gone.

15

16

17

18

19



—

So give me one more chance,—

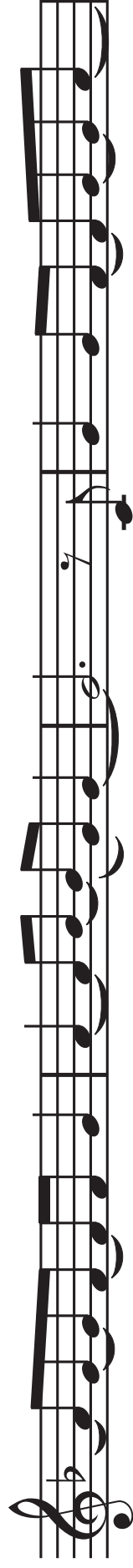
dar-lin' if_ you care

20

21

22

23



— for _ me_ let me win your love—

'cos you were al - ways there

24

25

26

27

28



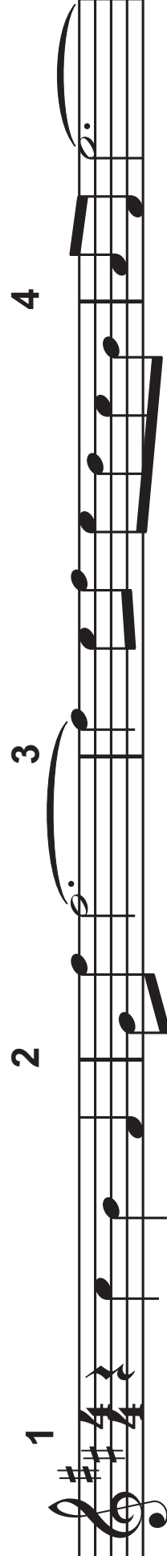
— for _ me. If you care for me—

be there for me.—

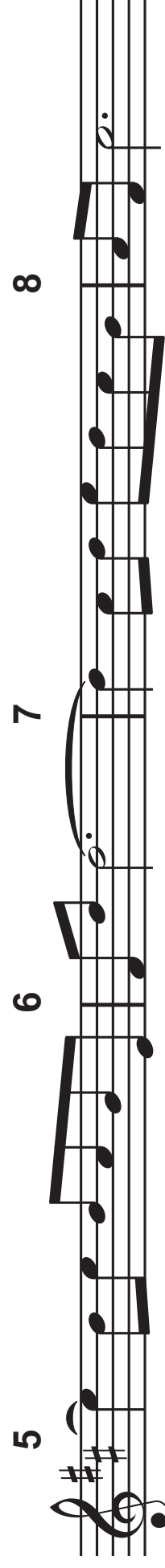
For use with Question 7

(melody instrument)

(b)(i)



6



(melody instrument)
(b)(ii)

9 10 11 12 13

Musical notation for measures 9 through 13. The key signature has two sharps (F# and C#). Measure 9 starts with a treble clef and a key signature change to two sharps. Measures 10 and 11 contain eighth notes. Measure 12 contains a half note. Measure 13 contains a half note.

(melody instrument)
(b)(iv)

14 15 16 17

Musical notation for measures 14 through 17. The key signature has two sharps (F# and C#). Measure 14 starts with a treble clef and a key signature change to two sharps. Measures 15 and 16 contain eighth notes. Measure 17 contains a half note.



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